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The Cast and Crew of

A Funny Thing Happened on the Way to the Forum

SILVER MEMBERS

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Alfred
Hitchcock's

**THE
39 STEPS**

Adapted by Patrick Barlow

Directed by J.W. Pukatsch

From the Novel by John Buchan from the movie by Alfred Hitchcock Licensed by ITV Global Entertainment Limited and an original concept by Simon Corble and Nobby Dimon

Performances:

September 20, 21, 26, 27, 28 at 8:00 p.m.

and 22 at 2:00 p.m.

**Delaware
Division of the
Arts**

This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency committed to supporting and promoting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and arts programs, and serves as a clearinghouse for information on the arts.



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PRESIDENT'S MESSAGE

Dear Guests:

Welcome to our 2013-14 season opener! We have had quite a busy summer here at CSP. Our ongoing capital campaign reached the \$25,000 mark so we were able to fix the front lobby roof, make improvements to our lobby, and fix some flooding issues on our lower level. There are still improvements to be done including replacing our very old air conditioning units, so if you want to help us reach our capital goal of \$50,000 it would be greatly appreciated. All donations to our capital campaign are tax deductible. We also celebrated our 50th FUNdraiser this past June and honored Renee' G. O'Leary for her fifty years of performing in the annual event. The show had sold-out houses and was an overwhelming success. If you are a subscriber, then welcome back to an exciting new season. If you are not one, please consider subscribing today! It is a great way to see all our shows at a reduced cost AND you get to reserve seats as well as some other bennies as a subscriber. Thanks so much for being here and enjoy the show!

— Scott F. Mason, President



DIRECTOR'S MESSAGE

Who would have thought Hitchcock could be this much fun? Actually, anyone who knows his work would have been privy to it. While mostly known for his dramatic, macabre tales of murderers, femme fatales and mistaken identities, he had a funny bone hidden under that unmistakable mass. It was as black as coal and evilly playful, but was there nonetheless. This is a challenging show, make no mistake about it, but this cast and crew took that challenge and owned it. They make it look easy. It isn't. But we hope you will enjoy the madcap, hilarious adventures that our hero, Richard Hannay is placed into. I hope this will also pique your interest to revisit some of Alfred Hitchcocks works and find the humor in them too. Except Psycho, that one is just straight up horrific!

— J. W. Pukatsch, Director

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WHO'S WHO – DIRECTORS

J.W. Pukatsch (*Director*) This is Joseph's most ambitious show yet at CSP. He has staged various shows in the past including LaBute's, *The Shape of Things*, and *The New Testament*, Bogosian's *Talk Radio* and, most recently, Stoppard's *The Real Thing*. His play *Nectar* won Best Original Works at the 2010 ESTA One Act Play Festival. In 2012 *Nectar* performed at the Manhattan Repertory Theater's One Act Play festival in New York. He has directed works in the Wilmington Fringe Festival and, on occasion, directed and designed sets for various high school productions in the area. During the daylight hours he is a video producer/director/editor of safety and training videos.

Tricia LaRock Sullivan (*Assistant Director*) is very happy to be back at CSP. Tricia was previously AD for *Beauty Queen of Leenane*, and has acted in *The Children's Hour*, *You Can't Take it With You*, and *Noises Off!*, as well as several one act plays at both CSP and Wilmington Drama League. She will be back on stage in the next CSP show, *Blithe Spirit*. Tricia gives many thanks to Joe for accepting help, as well as to their awesome cast. As always, love to Bill, Delaney and Amelia.

CHAPEL STREET PLAYERS PRESENTS

THE 39 STEPS

Adapted by Patrick Barlow
From the novel by John Buchan

Based on the Movie "The 39 Steps" by Alfred Hitchcock

Directed by J. W. Pukatsch
Assistant Directed by Tricia LaRock Sullivan

CAST

Richard Hannay.....Tom Trietly
Annabella/Pamela/Margaret.....Anna Keane
Clown 1.....Bethany Miller
Clown 2..... Andrew Dluhy

Time Period: 1935

Settings: England and Scotland

Scenes take place in the following locations (*not necessarily in this order*):

Hannay's Flat, a Cockney Music Hall, a train, the Forth Bridge, a Crofter's Cottage, the Scottish Moors, Alt Na Shellach (a big house), a sheriff's office, city streets, an assembly hall, a police car, more dark moors, The McGarrigle Hotel, and The London Palladium.

There are two acts with one 15 minute intermission.

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Truth is, we strive to live a simple life devoted to making and appreciating art, focused on experiences, not stuff.

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CREW LIST

Director.....	J. W. Pukatsch
Assistant Director.....	Tricia LaRock Sullivan
Stage Manager.....	Anthony Bosco
Running Crew.....	Tricia LaRock Sullivan and Christie Cerminaro
Lobby Photos.....	Peter Kuo
Set and Light Design.....	J. W. Pukatsch
Light Board Operator.....	Kathleen M. Kimber
Sound Board Operator.....	Sarah Olsen
Costume Mistress.....	Bethany Miller
Props.....	Cast and Crew
Program.....	Cindy Starcher
Box Office.....	Frank Newton & Friends of CSP
Ushers.....	Cindy Starcher & Friends of CSP

SPECIAL THANKS

Tim Watson
Mikaella Schmitt
Thomas Russell
The Wilmington Drama League
Lauren Otto for the image designs for the poster
FreeSFX.co.uk for Various Sound Effects
Cindy Starcher

PLEASE NOTE:

This production of *The 39 Steps* has multiple uses of a smoke machine, dry ice effects, and various instances of gunfire.

WHO'S WHO – CAST

Tom Trietley (*Richard Hannay*) has been working on, off, back, and behind stage for over twenty five years with recent roles including Doctor Grimwig in *Oliver*, Kyle the UPS guy in *Legally Blond* at PCA, Prince Prospero in *Edgar Allan Poe: The Masquerade* at Reedy Point Players, and the puppeteer of Audrey 2 in *Little Shop of Horrors* at the Everett Theater. Other Everett roles include Algernon Moncreiff in *The Importance of Being Ernest*, Mr. Welch in *Damn Yankees*, ensemble in *West Side Story*, and made his directing debut at the Everett with *Nunsense* in 2011. He is a full time volunteer and previous board member for The Everett, Inc. as well as a photographer, graphic designer, jewelry maker and gardener.

Anna Keane (*Annabella/Pamela/Margaret*) is originally from Beacon, New York and has recently moved to the Delaware area. She is thrilled to be a part of *The 39 Steps*. Past shows include: *Sweeney Todd*, *King Lear*, *The Yellow Jacket*, *A Christmas Story*, and *Look Homeward, Angel*. Offstage she works as an Admissions Counselor for Wesley College (Go Wolverines!) and enjoys driving around the tri-state area and visiting high schools while pursuing her lifelong dream of visiting every Panera Bread on the East Coast. If that can't happen she'll settle for simply finding a place to turn left in New Jersey.

Bethany Miller (*Clown 1*) is thrilled to return to acting after an 8 year hiatus. Her credits include *Our Town* (Emily), *As You Like It* (Celia), and *A Shayna Maidel* (Hanna). She has a B.A. in Theatre from Messiah College and is currently a stay-at-home mom to her three children (Judah-4, Kylan-4, and Sariya-1). It seems appropriate that she will be making her CSP debut as a "clown" since that is what she spends most days acting like. She would like to thank her husband, Keith, for enabling her to pursue theatre again. She could never have done this without his love, support, and dinner time line readings.

Andrew Dluhy (*Clown 2*) is a recent transplant from Georgia, and happy to be working with Chapel Street Players. While a member of DramaTech Theatre at Georgia Tech he was a part of *The Shape of Things*, *Eurydice*, and *Rent*; and also performed regularly with Let's Try This!, a comedy improv troupe. In his free time he enjoys running, playing games, and watching baseball.