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STAR MEMBERS

Bob and Marilyn Forney

DIRECTOR'S CIRCLE

Dr. Reneé G. O'Leary

SUSTAINING MEMBERS

Peter Clark

Maureen McCaffery

Don and Caroline Pruden

The Cast and Crew of

A Funny Thing Happened on the Way to the Forum

Walt Osborne and Walt Graham

SILVER MEMBERS

William Fellner and Dana Ulery

William E. King

Joan S. Mack

WRITTEN BY JOHN PIELMEIER

DIRECTED BY KATHLEEN M. KIMBER

ASST. DIRECTED BY CHRISTIE CERMINARO

**AGNES
OF GOD**

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

*Please be advised that this production contains smoking
of herbal cigarettes and adult content.*

April 25, 26, May 1, 2, 3 at 8:00 p.m.

April 27 at 2:00 p.m.

Arts Delaware
Division of the
Arts

This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency committed to supporting and promoting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and arts programs, and serves as a clearinghouse for information on the arts.



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"Agnes of God" is produced by special arrangement with Samuel French, Inc.

PRESIDENT'S MESSAGE

Dear Friends of Chapel Street Players:

It is hard to believe that our 2013-14 Subscription season comes to an end with the classic *Agnes of God*. Though our Main Season is over, we hope you will join us for our Renee' G. O'Leary Annual FUNdraiser which involves a familiar "Dame" or two or three! It is also hard to believe that our two year Capital Campaign is winding down, with over \$25,000 raised which helped repair our leaking roof, our flooded dressing room, our falling apart lobby area, and other improvements. However, we are just \$6,000 dollar short of replacing our TWENTY-FIVE YEAR OLD AIR CONDITIONERS. Several times last year our AC system had to be jump started for our June show, and the system may not make it through this spring. Any support you can give us to finalize our campaign and replace our AC system is greatly appreciated. I can't imagine anyone enjoying future shows without the comfort of our AC system. Meanwhile, sit back, relax, and enjoy the show!

— Scott F. Mason, President

DIRECTOR'S MESSAGE

I saw the movie, *Agnes of God*, when I was young, but didn't discover the play until college, when I was searching for a senior directing project. Back then, I fell in love with the characters, and being the only one of five children never to have attended parochial school, I found nuns mysterious and romantic. Returning to the script all these years later, it was interesting to see how I perceived things with older (and hopefully wiser) eyes. Instead of romanticizing the story, I now find so many of my own struggles in what these women face. Have I ever hurt those I care about despite the best intentions? Have I witnessed a miracle, but not noticed because I was too busy seeking an explanation? Is it better to shield my children from the world or let them learn for themselves? I don't know if I have any better answers for these than I would have twenty years ago. To produce this show, so many people volunteered their time and energies to make my vision come to life. I feel blessed by the faith and patience they've shown to me. I love watching these three amazing actors and revisiting those questions through them. I truly hope that you do as well. If some small part of that is left with you, dear audience, that would be miracle enough. *Wouldn't it?*

— Kathleen M. Kimber, Director

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WHO'S WHO — DIRECTORS

Kathleen M. Kimber (*Director*) Kathleen is making her Mainstage directorial debut with *Agnes of God*, and couldn't be more blessed with this production, her cast and crew! She has a degree in Theatre Arts from Ithaca College, but left the theatre world for many years until she moved to Delaware and discovered CSP. Over the past six years, Kathleen has worked on dozens of productions as an actor, tech or director – most of them with her best friend, Christie, by her side! She is eternally grateful to her family – Paige, Finn, and Caitlin – for understanding and always supporting her.

Christie Cerminaro (*Assistant Director*) Christie had her first experience with theatre six years ago when Kathleen asked her for help learning lines. That request for help led to many more, and before she knew it she was directing shows! While she has no interest in ever gracing the boards herself, Christie is often found backstage helping put together a production. Whether it's setting props, helping actors with wardrobe changes or getting to places, organizing and maintaining the prop loft, or opening doors while simultaneously ringing a bell and setting a ladder, she is happy to volunteer.



CHAPEL STREET PLAYERS PRESENTS

AGNES OF GOD

Written by John Pielmeier

Directed by Kathleen M. Kimber

Assistant Directed by Christie Cerminaro

CAST

Doctor Martha Livingstone..... Susie Moak

Mother Miriam Ruth..... Ruth K. Brown

Agnes..... Aimee Theresa

Setting:

*The action of the play takes place in the 1980's.
It is told in real-time and via Doctor Livingstone's memories.*

SPECIAL THANKS

Caitlin London
Chef's Haven

FEATURED ARTISTS

Katie Dickerson
Matt Higgins

PRODUCTION STAFF/CREW

Director.....	Kathleen M. Kimber
Assistant Director.....	Christie Cerminaro
Stage Manager.....	Don Pruden
Assistant Stage Manager.....	Andrew Duhly
Set Design.....	Pete Matthews
Light Design.....	Brian M. Touchette
Costume Design and Construction.....	Ann Matthews
Master Carpenter.....	Mike Cerminaro
Set Construction.....	Cast and Crew of Les Liasons Dangereuses and Agnes of God
Scenic Artist.....	Peter Kuo
Music Consultant.....	Susan Boudreaux
Light and Sound Board Operator.....	J. W. Pukatsch
Lobby Photos.....	Peter Kuo
Program.....	Cindy Starcher
Box Office.....	Frank Newton & Friends of CSP
Ushers.....	Susie Moak & Friends of CSP

WHO'S WHO — CAST

Ruth K. Brown (*Mother Miriam Ruth*) Ruth is returning to the Chapel Street stage after much too long an absence. Ruth recently appeared on area stages in *Steel Magnolias* as Ouiser Boudreaux at Wilmington Drama League, and as Martha Brewster in *Arsenic and Old Lace* at Players Club of Swarthmore. Then CSP put an irresistible attraction into their current season. “I just couldn’t resist auditioning for *Agnes of God*. It has been on my ‘bucket list’ for years. The character of Mother Miriam Ruth is both clever and sensitive. That is a wonderful combination to perform.” Ruth is pleased to be working with both Susie and Aimee. They made the whole process wonderful. Many thanks to Kathleen and Christie for this opportunity.

Susie Moak (*Doctor Martha Livingstone*) Susie is a graduate of The American Academy of Dramatic Arts in NYC. She has been active in theater ever since her Dad cast her (at the age of six) in *Shadow of Suspicion*, a play he was directing at William Penn H.S. She has also had the pleasure of stage managing for the Colorado Springs Fine Art Center, and here at CSP. Whether she is acting, directing, stage managing or a “Booth Monkey”, Susie enjoys all aspects of the theater and looks forward to a lifetime of theater with CSP and this wonderful bunch of thespians!

Aimee Theresa (*Agnes*) Aimee is very excited to make her debut performance with CSP as Agnes, in *Agnes of God*. Aimee has a Bachelor of Arts in Theatre from DeSales University and has been acting since the age of twelve. Recent credits include Tessa in the Philadelphia Fringe Festival’s *Stripped of Common Sense*, Detective Poly Irons in the Media Theatre’s production of *Death on the 16th Fairway*, and as Julie, in the Colonial Theatre’s production of *Jake’s Women*. Aimee has performed in shows such as *Bunnicula*, *Mamet Women*, *Chinese Restaurant Syndrome*, *Sweeney Todd*, *The Music Man*, *The Devil’s Disciple*, *Oklahoma*, *Alice in Wonderland*, *The Little Mermaid*, and *The Miracle Worker*. Thank you to my family for their love and support, and all my love to Danny and Liam.

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