



DONOR REWARDS

STAR MEMBERS

Bob and Marilyn Forney

DIRECTOR'S CIRCLE

Dr. René G. O'Leary

SUSTAINING MEMBERS

Maureen McCaffery

Don and Caroline Pruden

The Cast and Crew of

A Funny Thing Happened on the Way to the Forum

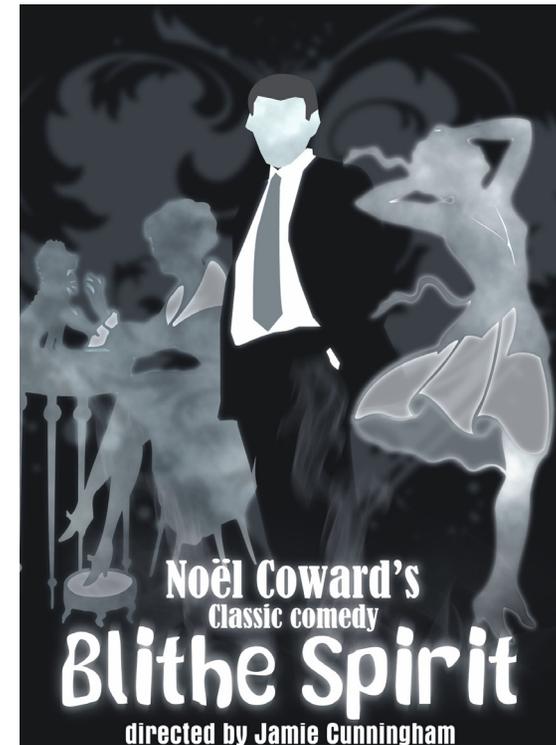
SILVER MEMBERS

William Fellner and Dana Ulery

William E. King

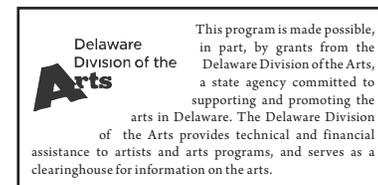
Joan S. Mack

Walt Osborne and Walt Graham



Performances:

November 8, 9, 14, 15 at 8:00 p.m. and
November 10 at 2:00 p.m.



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency committed to supporting and promoting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and arts programs, and serves as a clearinghouse for information on the arts.



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"Blithe Spirit" is presented by special arrangement with Samuel French, Inc.

PRESIDENT'S MESSAGE

Dear Guests:

Chapel Street Players just keeps getting better with age thanks to the generous support of our patrons and volunteers. By now you should be seeing the our new front facade and signage (the original was falling down.) We fixed leaks in our shop and other improvements to the old girl that is our theater. I hope you like the new lobby design! It is still not too late to help us make more improvements by donating in the final season of our Capital Campaign. (Forms are on the shelf in the lobby)

We are also looking for volunteers and Chairpersons to head up special tasks. (Lists of positions are on our website!) If you are interested in participating or want to give us feedback, feel free to hit me up directly at my e-mail below. Now sit back and enjoy *Blithe Spirit* and have a safe and joyous Thanksgiving and/or Hanukkah!

— Scott F. Mason, President
iinoftia1@yahoo.com

DIRECTOR'S MESSAGE

Noël Coward wrote *Blithe Spirit* in 5 days in 1941, during the very worst time of the German Blitzkrieg of London. He said that he wrote it hoping to raise the spirits of his English countrymen and women at that terrible time. Indeed, he succeeded. The play was a great success and ran for four and a half years in London, then moved to Broadway and was made into a highly entertaining movie with Rex Harrison and Margaret Rutherford. In our production, we show images of London at this time of trouble in World War II. The British armed forces and civilians were dealing with tragedy, the dead and dying, on a daily basis, and, unexpectedly, Coward reminds us, tongue in cheek as ever, that there may indeed be life after death, and that old lovers never die, nor do they just fade away. Quite cataclysmically, they may walk back into your life through the living room door.

— Jamie Cunningham, Director

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Blithe Spirit

From the play by Noël Coward

Directed by Jamie Cunningham

CAST

Charles Condomine.....Curtis King
 Ruth Condomine.....Cindy Starcher
 Elvira Condomine..... Tricia LaRock
 Madame ArcatiMarlene Hummel
 Edith..... Linda Kimmelman
 Voilet Bradman Pat Cullinane
 George Bradman.....Dan Tucker

Setting: The Condomine House, England, 1941

Act I Scene 1— A Summer Evening

Act I Scene 2 — The next morning

Act I Scene 3 — The following afternoon

Intermission - 15 minutes.

Act II Scene 1— Evening, A few days later

Act II Scene 2 — Nighttime, later in the week

Act II Scene 3 — A few hours later that night into morning

SPECIAL THANKS

Tuxedos loaned by Formal Affairs- *Please support our fellow members of the
Downtown Newark Partnership*

The Wilmington Drama League

Brian M. Touchette

Jeremiah Dillard

Linda Kimmelman (*Edith*) has worked steadily onstage and backstage for the past 29 years. Her favorite roles include Anne Boleyn in *Anne of the Thousand Days*, Meg in *Crimes of the Heart*, Virginia Santini in *Auditions* and Miriam Kirby in *You Can't Take it With You*. She is very happy to be back on stage and to be working with such a wonderfully talented cast! Thanks and much love to Jamie and Susie for the opportunity, and to Barry for the support!

Pat Cullinane (*Voilet Bradman*) has been involved in community theater for many years, performing on stages in South Carolina, Virginia, Florida, Minnesota, and here in Delaware. You last saw her on stage at CSP trying to wrangle some angry jurors – here she's trying to wrangle an angry ghost but she says the end result is about the same – not much success and she can't get a word in edgewise! Pat will next be seen as M'Lynn in the Everett Theater's production of *Steel Magnolias* in January. She says, "Thanks to our lovely director and to my equally lovely husband for all their support and patience."

Dan Tucker (*George Bradman*) has appeared in several CSP productions over the years, including *Solid Gold Cadillac* as Edward McKeever and more recently as John Falstaff in last years *The Merry Wives of Windsor*. Other favorite roles include Do John in *Much Ado About Nothing*, Touchstone in *As You Like It*, and the role of the father/mathematician Robert in *Proof*. Dan recently performed at an international conference with the Wilmington Shakespeare Company in Washington and is very pleased to be appearing again at CSP.

Jamie Cunningham (*Director*) is delighted to be working again with the highly talented actors, designers and technicians of the Chapel Street Players, including Scott Mason and Rick Neidig, who were his students when he first started teaching in the UD theater Department 28 years ago. A grateful recipient of a Guggenheim Fellowship and many grants from the NEA in Washington and NISCA in New York for his own Acme Dance Company, he and his partner Tina Croll have created a theater/dance piece *From the Horse's Mouth* that they have staged all over the USA for the past 15 years, with over 1000 dancers of all ages, races and cultures and can be seen on their website www.horsemouth.org.

CREW LIST

Director	Jamie Cunningham
Production Manager.....	Judith A. David
Stage Manager.....	Susie Moak
Dramaturg.....	Scott F. Mason
Set Design/Decoration.....	Scott F. Mason
Set Painting:	Susie Moak, Linda Kimmelman, Cindy Starcher, Dan Tucker, Deena Santoro
Light Design	Rick Neidig
Sound Design.....	Michael Moak
Light Board Operator.....	Nancy Storch
Sound Board Operator.....	Adrian Hartwig
Video Projection.....	Brian M. Touchette
Video Imagery Editing.....	Peter Kuo
Special Ghost Effects.....	Scott F. Mason
Props Mistress.....	Deena Santoro
Props.....	Cast and Crew
Costume Mistress	Lauren Schindler
Ghost Shrouds	Walt Graham
Hair/Makeup	Caitlin E. Adams
Lobby Photos	Peter Kuo
Program	Cindy Starcher
Box Office.....	Frank Newton & Friends of CSP
Ushers.....	Cindy Starcher & Friends of CSP



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WHO'S WHO

Curtis King (*Charles Condomine*) has performed in area productions since 1985, and is a veteran of over 40 shows. Curt's last appearance at CSP was several years ago as Nat Miller in *Ah Wilderness*. Also among his many favorite CSP moments was portraying Lee in *True West* and Manolo Cosazueala in the female version of *The Odd Couple*. Recent stage credits include Joe Dimaggio in the world premier of Richard Gaw's, *Dimaggio*. Curt says he couldn't pass up the opportunity to audition for the role of Charles in one of Noël Coward's best loved plays, and especially to work with director Jamie Cunningham. Curt extends special thanks to the entire cast and crew, his kind, patient, gorgeous wife, Lisa, and his dad, Alan, who still hasn't missed a show.

Cindy Starcher (*Ruth Condomine*) is thrilled to be gracing the CSP stage once again as Ruth Condomine under the direction of Jamie Cunningham and with this wonderful cast of characters (both on and off stage!). She was last seen at CSP in *Twelve Angry Jurors*. Cindy's most recent stage credits include Maggie in *Jake's Women* at the Colonial Playhouse in Aldan, PA, and the world premiere of *Marty's Back in Town* at the Adrienne Theater in Philadelphia, as well as many shows at CSP and several other shows in Delaware and Pennsylvania theaters. Cindy thanks Jamie for giving her this opportunity, Susie Moak for being a "line nazi", and her family for their continued support of her thespian endeavors.

Tricia LaRock (*Elvira*) is thrilled to be back on stage at CSP. Previous acting credits include *The Children's Hour*, *You Can't Take It With You*, *Noises Off!*, *Death and Taxes*, and several appearances in the Wilmington Drama League One Act Festivals. Tricia has also assistant directed *Beauty Queen of Leenane* and *The 39 Steps*, both at CSP. Many thanks to the cast and crew, especially Jamie, for helping me bring out my inner Elvira. As always, thanks to Delaney, Amelia, and Bill, for all their love and support.

Marlene Hummel (*Madame Arcati*) is happy to be back on her favorite stage. Past roles at CSP were *Rabbit Hole*, *Lost In Yonkers*, *The Cemetary Club*, *Tale of the Allergist's Wife*, *Deathtrap* and *Broadway Bound*. Marlene also enjoyed performing in *Harvey* with Curtis King at the Wilmington Drama League. She also appeared at the Candlelight Dinner Theatre as Golde in *Fiddler on the Roof*, and in *Cabaret*. Marlene also portrayed the wicked stepmother in *Cinderella* at the Delaware Children's Theatre. She has really enjoyed Jamie Cunningham's professional direction.