Donor Rewards

Star Members
Bob and Marilyn Forney

Director’s Circle
Dr. Reneé G. O’Leary

Sustaining Members
Peter Clark
Maureen McCaffery
Don and Caroline Pruden
The Cast and Crew of
A Funny Thing Happened on the Way to the Forum

Silver Members
William Fellner and Dana Ulery
William E. King
Joan S. Mack
Walt Osbone and Walt Graham

Performances:
February 28, March 1, 6, 7, 8 at 8:00 p.m. and
March 2 at 2:00 p.m.

Les Liaisons Dangereuses
written by Christopher Hampton
from the novel by Choderlos de Laclos
directed by Brian M. Touchette

“Les Liaisons Dangereuses” is presented by special arrangement with Samuel French, Inc.
President’s Message

Dear Guests:

Wow, what a dreary, cold, and snow filled winter this has been! BUT we are so glad you have joined us for Les Liaisons Dangereuses, and hopefully the show might warm you up a bit! We are excited about the second half of the season with this show and the upcoming classic Agnes of God. We are wrapping up our Capital Campaign which will end in July 2014 and we are a bit behind our projections to finish up major issues such as the parking lot paving, the roof, and air conditioning. For more information on the Capital Campaign please check out the forms in the lobby. Finally, volunteers are busy selecting our next season so stay tuned! Thanks again for all your support and enjoy the show!

— Scott F. Mason, President

Director’s Message

Les Liaison Dangereus is a story that is as relevant today as it was when it was first published in 1782. It has been made into countless movies in numerous languages either bearing the same name (Dangerous Liaisons) or a more modern twist (Cruel Intentions). Because we feel the story is timeless, we have included a few modern elements and have taken a less traditional approach to aspects such as the music. We have worked diligently to make this an immersive experience from the opening scene to the curtain call.

We hope you will agree that the play is a masterpiece of writing by Hampton. It is some of the most complex character development I’ve ever encountered. Countless hours were spent by all discussing character choices and motivations. Along with an amazing production staff, I cannot thank enough the casts many hours of work to bring this beautifully developed show to our “little” stage. Also, I especially need to thank George and Susan for helping me to bring our vision to this stage – without their help, the show would not have the soul and grace that has developed over the past three months.

— Brian M. Touchette, Director
Reneé G. O’Leary (Mme de Rosemond) is thrilled to be playing her first ever truly dramatic role. Last seen as Erronius in CSP’s 50th annual Fundraiser, A Funny Thing Happened on the Way to the Forum, she is thankful to be working with such an awesome team of directors, cast and crew members. Her performance is dedicated to the memory of her beloved husband, Jack, and those special friends who keep her going.

Sharon Brown Ruegsegger (Mme Tourvel) most recently played Mistress Ford in Merry Wives of Windsor and Emma Goldman in Ragtime. Some favorite roles include: Lucy in Jekyll & Hyde, Magenta in Rocky Horror Show, Ellen in Miss Saigon, Narrator in Joseph and the Technicolor Dreamcoat, Marguerite in Scarlet Pimpernel, and Monica in The Medium. Thanks to Brian, cast crew, friends and family.

Lawrence F. Wilson (Azalon) is pleased to make his CSP debut. Previous roles included a forester in As You Like It and as William in Lobby Hero in Ukiah Play Theater in California. Lawrence was also a director of four Shakespeare productions at American Samoa Community College. Lawrence resides in Delaware with his fiancée Carmen and her sister, Martha, and thanks his loving mother, Dorothy, who is such a strong woman.

Darin Bishop (Major Domo) is thrilled to be a part of Les Liaisons Dangereuses and hopes you all enjoy the show. Thank you for coming.

Karyn Fry (Servant) Karyn is pleased to be making her third appearance as an actor on the CSP stage. She has also previously served CSP as a director, assistant director and stage manager.

Pete Matthews (Footman) is pleased to have a role, albeit a small role, in CSP’s production of Les Liaisons Dangereuses. He has appeared on stage at CSP several times in the last 5 years and hopes to return many more times before he is “put out to pasture”.

Kate Stark (Servant) teaches French in Cecil County, MD and is happy to have the opportunity to participate in her first CSP production.

Brian M. Touchette (Director) Brian has been at CSP for 20 years and has been involved in almost every aspect of the theatre. Some directorial favorites from his past shows include CSP’s productions of Amadeus, The Lion in Winter, and A Funny Thing Happened on the Way to the Forum. Brian would like to thank the cast, crew and an amazing production team for their many hours of hard work and ability to bring this show to this little stage! Brian particularly wants to thank Peter for his patience and for being there for countless late nights to bring all of this together.

George Cope (Assistant Director) A film-maker for thirty years, George is currently a writer and director of works for the stage – his comedy Piece of Cake recently premiered by CSP. George is also founder of NEXT, a workshop for those ready and eager to write plays of their own.

Susan Boudreaux (Production Assistant) is happy to be working with Brian again after having been his assistant director for CSP’s productions of A Funny Thing Happened on the Way to the Forum, Amadeus, Little Shop of Horrors and The Lion in Winter. She was last seen on stage as Evy Mearer in CSP’s production of The Gingerbread Lady.
Caitlin E. Adams (Emilie) was last seen in the CSP’s A Funny Thing Happened on the Way to the Forum (Geminie) and The Rocky Horror Show (Janet). Other performance credits include Milburn Stone Theater’s Into the Woods (Florinda) A Christmas Carol: The Musical (Emily/Ms. Cratchit/Featured Dancer) Wizard of Oz (Chorus.) Caitlin gives many thanks to Susan and Walt for their help with wigs, and many thanks to Redz, HerO, and Mom for being so understanding.

Colin Antes (Le Chevalier Danceny) is delighted to be involved in another show at CSP. He was last seen performing as Claudio in William Shakespeare’s Much Ado About Nothing, for the Arden Shakespeare Guild. And for fun in his spare time, he could also be seen wandering around the Pennsylvania Renaissance Faire as the Dread Pirate Roberts during their 2013 season. Instead of just carrying around a sword now, Colin is very excited to finally be able to actually get to use one in this show!

Brooks Black (Madame de Volanges) is excited to be back on CSP’s stage and for the opportunity to work with Brian, as well as this wonderful cast and crew. She has been performing for over 25 years on stages in Delaware and New Jersey. Her credits include Pam in Baby, Mrs. Cratchit in A Christmas Carol and last at CSP as Juror #4 in 12 Angry Jurors, to name a few. Working on Les Liaisons Dangereuses has been a journey for which Brooks is immensely grateful.

Heather Ferrel (La Marquise de Merteuil) Heather has truly enjoyed delving into such a richly written role as the Merteuil. She thanks Brian for entrusting her with this dream role! Heather’s latest role was that of Norca from Our Lady of 121st Street with the Players Club of Swarthmore. Other favorites include Annette Raleigh from God of Carnage with Old Academy Players of Philadelphia, Anna of Closer, Gwen Landis of Fifth of July, and Matilde of The Clean House - all with Spotlight Theatre of Swarthmore, PA. Much thanks to all involved in this production! It’s been a sincere pleasure working with such a talented cast and crew.

M.E. Fischer (Cecile) is a nursing student at the University of Delaware. Some of her recent performances were in Possum Point Players production of Mr. Inspector Calls as Sheila Birling, and in CSP’s production of The Merry Wives of Windsor as Mistress Anne Page. She is excited to be a part of the talented group of Les Liaisons Dangereuses!

Dave Hastings (Viscount de Valmont) is beyond delighted to have the chance to perform in one of his ‘bucket list” shows as Le Vicomte de Valmont. His first such opportunity came three years ago when he was cast as Salieri in CSP’s production of Amadeus (also directed by Brian Touchette and also on “the list”). For Dave, this show has not only been a welcome reunion with some of his favorite cast and crew members but also an opportunity to work with some wonderfully talented folks who are new to him. In addition to Brian, special thanks to Susan, George, Judy, Skye and to his beloved wife, Gina, for her love, patience and (especially in this show!) indulgence. Everyone has put so much work and heart into this show, please enjoy!