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82nd season

2016-2017



27 N. Chapel Street, Newark DE 19711
302-368-2248 chapelstreetplayers.org

YOUR TICKET TO GREAT THEATER

PRESIDENT'S MESSAGE

Dear Fans of Chapel Street Players:

CSP is happy to embark on another exciting season and we could not do it without you! Our annual financial success is due to our loyal patrons! If you are a current subscriber, we hope you renew because the same great benefits are still in place with even a bigger discount to shows! If you are not a subscriber, we hope you will strongly consider it this season so that you too may take full advantage of all CSP has to offer. See you at the theater!

Sincerely,

Scott Mason, President

OUR SUBSCRIBERS GET...

LOCKDOWN PRICE

Though our single tickets have gone up in price this season, Chapel Street is committed to showing our appreciation to subscribers by keeping the subscription price the same.

PICK YOUR SEATS

CSP has moved to general admission and seats are on a "first come, first seated" basis – but subscribers can reserve specific seats for you and your guests to any CSP shows.

DISCOUNTED TICKETS

Subscribers receive discounted tickets to all of the four main stage productions (listed below).

- Proof
- Every Christmas Story Ever Told (And Then Some!)
- The Diary of Anne Frank
- Holy Traffic

FREE COMP TICKET

You will receive an additional comp ticket for each subscription. This may be used for one main stage production.

FREE PARKING

We will continue to cover the cost of up to four hours of parking at a Newark Municipal Lot, or you may park in the Newark Shopping Center near the movie theater for free during CSP performances.



Proof

written by David Auburn
directed by William Fellner

Catherine has spent years caring for her newly deceased father, a brilliant but mentally unstable mathematician. Now she feels left alone to put her life back together without him. Complicating this are a budding relationship with Hal, one of her father's former students, the re-emergence of her estranged sister Claire, and the discovery of a groundbreaking mathematical proof among the 103 notebooks that her father left behind. Above all, Catherine must confront the fear that, in addition to some of her father's mathematical genius, she may have inherited his madness as well.

"Proof" received numerous awards, including the Tony Award for Best Play and the Pulitzer Prize for Drama.

Oct 7, 8, 13, 14, 15 @ 8pm / Oct 9 @ 2pm / 2016



Every Christmas Story Ever Told (and then some!)

written by Michael Carleton, James FitzGerald
and John K. Alvarez
directed by Susie Moak

Instead of performing Charles Dickens' holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told - plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop culture, and carols too. A madcap romp through the holiday season!

Dec 2, 3, 8, 9, 10 @ 8pm / Dec 4 @ 2pm / 2016



The Diary of Anne Frank

written by Frances Goodrich / Albert Hackett
directed by Jeff Robleto

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Thirteen-year-old Anne and her family fled their home in Amsterdam during the Nazi occupation and went into hiding. For the next two years, until their whereabouts were betrayed, they and another family lived cloistered in the secret annex of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters and the ever-present threat of discovery and death. In her diary, Anne Frank recorded vivid impressions of her experiences during this period, offering a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Feb 3, 4, 9, 10, 11 @ 8pm / Feb 5 @ 2pm / 2017



Holy Traffic

written by Paul Maltby
directed by Connie Regan/Vaughan Ellerton

Against the backdrop of a papal visit to Atlantic City, one Tony Dallariva, owner of an end-of-boardwalk pizza joint, commits to renewing his Catholic faith. Then, almost at once, he's tricked by his lowlife brother, Joey, into stealing the popemobile. As this fast-paced farce unfolds, the brothers' night-time ride in the stolen vehicle becomes a phantasmagoric tour of the nutty fringes of religious belief. They get entangled in the rituals of evangelical snake handlers, New Age pagans, Satanists and Voodooists. Moreover, during their frantic drive, the Dallariva brothers discover an unintended passenger in the trunk, one whose holiness complicates this ludicrous journey along the Jersey Shore.

Mar 31, Apr 1, 6, 7, 8 @ 8pm / Apr 2 @ 2pm / 2017



The Fantasticks

book and lyrics by Tom Jones
music by Harvey Schmidt
directed by Ray Barto
music directed by William Fellner

The Fantasticks is a 1960 musical with music by Harvey Schmidt and lyrics by Tom Jones. It tells an allegorical story, loosely based on the play The Romancers (Les Romanesques) by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud. The fathers hire traveling actors to stage a mock abduction, so that Matt can heroically seem to save Luisa, ending the supposed feud. When the children discover the deception, they reject the arranged love match and separate. Each then gains disillusioning experiences of the real world, seen in parallel fantasy sequences. They return to each other bruised but enlightened, and they renew their vows with more maturity.

Jun 9, 10, 16, 17, 23, 24 @ 8pm / Jun 11, 18 @ 2pm / 2017



The Pillowman

written by Martin McDonagh
directed by Joseph Pukatsch

In an unnamed country living under a police state, short story writer Katurian finds himself locked in an interrogation room, defending himself against accusations that the stories he has crafted bizarrely resemble recent child murders in the town. As he struggles to convince the police that he has nothing to do with these deaths, he expounds on the dark narratives he has crafted and the horrific circumstances that have influenced his mind to create such twisted tales. While very dark and disturbing, the play displays McDonagh's macabre wit and humor, while presenting a deeply disturbing tale of the artistic temperament and how art can be a dangerous thing.

The 2003 play received the 2004 Olivier Award for Best New Play, the 2004-5 New York Drama Critics' Circle Award for Best New Foreign Play, and two Tony Awards for production.





Jul 28, 29, Aug 3, 4, 5 @ 8pm / Jun 30 @ 2pm / 2017

*This show contains gruesome scenes of violence and strong adult language and content..

* *The Fantasticks* and *The Pillowman* are NOT part of season subscription.

2016-2017 Subscription form

Chapel Street Players subscribers get discounted tickets to all four main stage productions and an additional comp ticket for free.

-  Proof Oct 7-15, 2016
-  Every Christmas Story Ever Told (And Then Some!) Dec 2-10, 2016
-  The Diary of Anne Frank Feb 3-11, 2017
-  Holy Traffic Mar 31-Apr 8, 2017

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	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	
	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	
	<input type="checkbox"/> \$55	<input type="checkbox"/> \$35	<input type="checkbox"/> \$15	
Please include each subscriber's name above and put price in last column. (Senior 65 & older) (Student 21 & younger)				Subscription total
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Complete and send this form to: **Chapel Street Players,
P.O. Box36 Newark, DE 19715**

Please charge to my credit card (check one):
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*Chapel Street Players is a 501-c3 non-profit organization. Your donation may be deductible.
Thank you for your support.

